



Dear Company:

The Documentary Screenplay Contract is an experimental agreement applicable to theatrical documentary motion pictures with budgets of \$1,200,000 and below. If the budget of the film exceeds \$1,200,000, the Guild's Theatrical and Television Basic Agreement (MBA) low budget (between \$1,200,000 and \$5,000,000) or high budget (above \$5,000,000) minimums apply and are immediately due and payable.

The Documentary Screenplay Contract applies only to the designated Picture. In order for the Documentary Screenplay Contract to apply to a particular project, all writers on the project must request its use in writing. A Writer's Application is also available online.

In order for the Documentary Screenplay Contract to apply to a particular project, your Production Company must become a signatory to the MBA and to the Documentary Screenplay Contract which modifies the MBA. Except as modified by the Documentary Screenplay Contract, all other MBA provisions apply.

Some additional information:

1. Credits - MBA credit provisions apply. The WGA will determine the writing credits in accordance with MBA Theatrical Schedule A. When your Company becomes signatory to the MBA, you are sent the Notice of Tentative Writing Credits and instructions on how to complete it. At the end of principal photography you must complete the Notice and send it to each participating writer and to the Credits Department at Writers Guild of America, West or Writers Guild of America, East before the credits can be considered final. The Company also submits the proposed on-screen credits (main and end titles) before prints are prepared. In addition, the Company must include the WGA-determined final writing credits on-screen and in all publicity and advertising, and writers are entitled to equally prominent credits and parity with producers and directors in all written and on-screen advertising, publicity, marketing and promotion of the picture.

Note: When your Company becomes signatory, you will receive a letter from the Credits Department explaining in greater detail the Credits and Creative Rights requirements of the MBA. If you have any questions about WGA Credit obligations, please call the Credits Departments at Writers Guild of America, West at (323) 782-4528 or Writers Guild of America, East at (212) 767-7804.

2. Residuals - MBA residuals requirements apply when the film is sold or licensed in other markets. If you have any questions regarding the payment of residuals or residuals reporting requirements, please call the Residuals Departments at Writers Guild of America, West at (323) 782-4700 or Writers Guild of America East at (212) 767-7838.

3. Separation of Rights - Separation of rights provisions apply, if applicable. If you have any questions about separation of rights, please call the Contracts Departments at Writers Guild of America, West at (323) 782-4528 or Writers Guild of America, East at (212) 767-7800.

4. Pension and Health Contributions - The Company must make contributions to the Writers' Guild-Industry Health Fund and the Producer-Writers Guild of America Pension Plan at the rate of 8.5% and 6%, respectively, of all gross compensation paid to the writer(s). If you have any questions, please call the Pension and Health Trust Funds at (818) 846-1015.

5. Grievance and Arbitration - Disputes are subject to grievance and arbitration procedures as set forth in MBA Articles 10, 11 and 12.

6. Successors and Assigns - The Agreement is binding upon the parties and their respective successors and assigns.

Please review the Documentary Screenplay Contract. If you have any questions, please call Writers Guild of America, West Independent Film at (323) 782-4731 or Writers Guild of America, East at (212) 767-7800.

**COMPANY REQUEST FOR APPLICATION FOR THE
WGA DOCUMENTARY SCREENPLAY CONTRACT**

Production Company

1. Name of Company _____
2. Primary Contact(s) at the Company/Title(s) _____
3. Company owner(s) _____
4. Company address _____
5. Company telephone number _____
6. Company fax number _____
7. Is the Company signatory to the WGA Minimum Basic Agreement? Yes _____
No _____ In Process _____
8. Does the Writer have an ownership interest in the Company? Yes _____ No _____
If so, what percentage of ownership does the Writer have? _____
9. Does the writer serve as a manager with the Company? Yes _____ No _____
10. Is there a bona fide agreement for financing, production and/or distribution with a
third party signatory producing Company? Yes _____ No _____ (If so, please attach)

Film Project

1. Title of Film Project _____
2. Any previous titles for the same film project? _____
3. Projected budget of the film _____
Please attach a copy of the projected budget.
4. Source of financing: _____
5. Are you using a SAG Agreement on this project? Yes _____ No _____
6. Are you using a DGA Low Budget Agreement on this project? Yes _____ No _____

The Deal

1. Is there a Writer's Agreement? Yes _____ No _____ (If so, please attach)
2. If not, are you negotiating a Writer's Agreement at this time? Yes _____ No _____
Please elaborate below or on a separate sheet.